

ANA CAROLINA BROTONS

Performer. Educator. Artist.

English/Spanish
(she/her/hers)

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4630 N Melpomene Way, Tucson, AZ 85749

EDUCATION

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| 2022-2024 | MFA Dance Performance and Choreography , The University of Arizona, Tucson, AZ
(Anticipated Graduation May 2024) |
| 2008-2012 | BFA Modern Dance Performance , The University of the Arts, Philadelphia, PA |

UNIVERSITY TEACHING EXPERIENCE

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| 2022-2023 | Instructor - The University of Arizona, Tucson, AZ
Fall 2023 <ul style="list-style-type: none">DNC 100 - Hybrid course - General Education class with 142 students. I taught origins of dance as human expression in ritual, social, and theatrical context. 20th century developments in ballet, modern, jazz, on stage & in film. Invited Guest Instructor: <ul style="list-style-type: none">Advanced Modern Technique III (DNC 441A)Beginner Modern Technique I (DNC 241A)Intermediate Jazz Technique II (DNC 344A)Non-major Ballet (DNC 240A)Non-major Intermediate Modern (DNC 152B)Non-major Beginners Tap (DNC 176A) Teaching Assistant: <ul style="list-style-type: none">Teaching Methods (DNC 495A)Dance and Culture (DNC 400A)Looking at Dance (DNC 100) |
| 2013-2020 | Teaching Artist - Diavolo Architecture in Motion, Los Angeles, CA
University Residencies:
Taught 1-2 week residencies with company members teaching the Diavolo technique, trust/teamwork building, partnering, and working with structures. <ul style="list-style-type: none">Virginia Tech University, Blacksburg, VACalifornia State University, Northridge, CAPenn State University State, College, PAUniversity of Nebraska, Lincoln, NEKansas State University, Manhattan, KS |
| 2016 | Master Class - The University of the Arts, Philadelphia, PA <ul style="list-style-type: none">Taught an Advanced Contemporary Modern Class |
| 2013 | Teaching Artist - Multiplex Dance Company Residency, Scottsdale, AZ
<i>Director: Chad Michael Hall</i>
Assisted leading a 1 week intensive residency with the dance majors. <ul style="list-style-type: none">Scottsdale Community College |

ADDITIONAL TEACHING EXPERIENCE

- 2023 **Master Classes - Stage Dance Academy, Tucson, AZ**
Director: Patty Salazar
- Taught master classes to Junior and Senior levels, specializing in Acro Flow Fusion Modern style
- 2022-2023 **Instructor- City of Tucson Parks & Recreation, Tucson, AZ**
- Created curriculum and taught 3-5 yr old ballet
 - Created curriculum and taught 6-10 yr old ballet & tap
 - Created curriculum and taught 2-4 Happy Feet for toddlers and parents
- 2022 **Teaching Artist - Beyond Dance Workshop, Ft. Lauderdale, FL**
Director: Gianni Howell
- Led an in-studio intimate “convention style” experience where I taught Acro Flow fusion classes. Fusing modern, acrobatics, and contemporary movement.
 - Led audition prep (mock audition) workshop for all attendees
- 2020-2021 **Instructor / Guest Teacher - Dance Force 1, Tucson, AZ**
Director: April Garner-Hoose
- Taught ballet, jazz, tap, and acrobatics to ages 4-17
- 2016-2020 **Teaching Artist - “The Veterans Project” by: Diavolo | Architecture In Motion, Los Angeles, CA**
Artistic Director: Jacques Heim
- Led series of intense movement workshops to Veterans and Civilians in several communities, using themes and prompts such as trust, teamwork, exploration and storytelling eventually combining the architecture with their own experiences as a tool for healing. These workshops were geared towards challenging “non-dancers” with the movement vocabulary of Diavolo.
- Workshops in:**
- Los Angeles, CA
 - Joshua Tree, CA
 - Manhattan, KS
 - Orange County, CA
 - Tampa, FL
- 2013-2020 **Company Teaching Artist - Diavolo | Architecture In Motion, Los Angeles, CA**
Artistic Director: Jacques Heim
- Taught weekly classes to the Diavolo Touring Company throughout rehearsals in our LA studio and on tour.
 - Constructed curriculum and choreographically collaborated for the following summer and winter intensives:
 - DIAVOLO “Elements” Intensive beginner level week long intensive
 - DIAVOLO “Construct” Intensive advanced level week long intensive
 - “Free 2 Be Me” Workshop for children with down syndrome
- 2013 **Teaching Artist - Multiplex Dance Company Residency**
Director: Chad Michael Hall
- Assisted leading a 1 week intensive residency with high school dancers in Tucson, AZ.
- Rincon High School
 - Tucson High Magnet School

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| 2010-2012 | Instructor - Raise The Barre Dance Center, Woolwich Township, NJ
<i>Director: Marie Kasuska</i>
Instructor of Hip Hop Classes for Children and Teen Program <ul style="list-style-type: none"> • Responsible for curriculum development, instruction, evaluations, and choreography for recitals |
| 2004-2008 | Instructor - New Image Dance Company, Miami, FL
<i>Director: Barbara Delgado</i>
Instructor of Ballet, Modern, Jazz, Tap, & Hip-hop classes for children ages 3-10 <ul style="list-style-type: none"> • Responsible for curriculum development, instruction, and choreography for recitals |

REHEARSAL DIRECTOR EXPERIENCE

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| 2022-2023 | Rehearsal Director, “In A Flow”
The University of Arizona, Tucson, AZ
<i>Choreographed by: Juel D. Lane , Premiered Fall 2022, Re-staged Fall 2023</i> |
| 2023 | Rehearsal Assistant, “Badum Boom”
The University of Arizona, Tucson, AZ
<i>Choreographed by: Sam Watson, Re-staged Fall 2023</i> |
| 2019 | Rehearsal Director, “50/50”
Diavolo Architecture In Motion, Los Angeles, CA
<i>Artistic Director: Jacques Heim, Commisioned by the LA Philharmonic</i> |
| 2016-2019 | Rehearsal Director - The Veteran’s Project (Ibuki I, II,& III, S.O.S, A Long Journey Home)
Diavolo Architecture in Motion, Los Angeles, CA
<i>Artistic Director: Jacques Heim, Institute Director: Dusty Alvarado</i> <ul style="list-style-type: none"> • Responsible for casting, scheduling, and coordinating in all production management aspects. • Constructed curriculum alongside Director’s to create an accessible movement vocabulary, and exercises to build trust and community while utilizing different architectural structures to create an environment to share their stories ending with a public facing performance. <p>Performances:</p> <ul style="list-style-type: none"> • <i>A Long Journey Home II</i> - The Straz Center in Tampa, FL • <i>A Long Journey Home-</i> Musco Center for the Arts, Chapman University, Orange, CA • <i>SOS: Save our Souls</i> - McCain Auditorium at KSU, Manhattan, KS • <i>IBUKI III</i> - Arcadia Performing Arts Center, Arcadia, CA • <i>IBUKI II</i> - The Kennedy Center, Washington, DC • <i>IBUKI I</i> - The Soraya, Northridge, CA • <i>IBUKI</i> - American Legion Post 43, Hollywood, CA |

PRODUCTION EXPERIENCE

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| 2023-Present | Production Staff - Stevie Eller Dance Theater, The University of Arizona, Tucson, AZ
<i>Technical Director: Pearl Rea</i> <ul style="list-style-type: none"> • Assistant Stage Manager for Spring & Fall Dance Showcases • Assistant Stage Manager for Spring & Fall Student Spotlight Shows • Electrician for restoring the repertoire plot after each production / rental /event • Responsible for all undergraduate student studio space scheduling • Stagehand: Fly rail operator, electrician, and basic audio |
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- 2023 **Lighting Designer - Stevie Eller Dance Theater, The University of Arizona, Tucson, AZ**
Technical Director: Pearl Rea
- Designed and programmed lights for 12 choreographic works presented on the main stage for the “Student Spotlight Showcase,” Fall 2023
- 2017-2020 **Tour Manager / Production Coordinator / Stage Manager**
Diavolo | Architecture in Motion, Los Angeles, CA
Artistic Director: Jacques Heim
- Proficiently advancing all tour logistics/technical riders, meticulously coordinating travel itineraries, including transportation and accommodation arrangements
 - Company included 10 dancers, 3/4 crew members, 10-15 cities a season
 - Crafting comprehensive schedules for both the company and local crews, aligning them with our production's technical requirements, on the road and at our Los Angeles studio
 - Managing local and touring crew
 - Overseeing the efficient unloading and loading of our semi-truck, managing packing logistics
 - Leading the build/setup and break down of all structures, including laying marley flooring.
 - Transitioning to Stage Manager during performances, effectively calling cues, orchestrating scene changes during intermissions, and setting the stage for each presentation.

PERFORMANCE EXPERIENCE

- 2022-2023 **“The Wanderer” (Premiered 2023), The University of Arizona, Tucson, AZ**
Choreographer: Kayla Farrish
- “Badum Boom” (Performed Spring & Fall 2023) The University of Arizona, Tucson, AZ**
Choreographer: Sam Watson
- “How I Responded,” (Performed Fall 2022) The University of Arizona, Tucson, AZ**
Choreographer: Arianna Aquino
- 2013-2022 **Company Performer**
Diavolo | Architecture in Motion, Los Angeles, CA
Directed by: Jacques Heim
- Repertoire Performed:**
- “Trajectoire”
 - “Le Space du Temps” = *Foreign Bodies, Fearful Symmetries, Fluid Infinities*
 - “Transit Space”
 - “Humachina”
 - “D2R”
 - “L.O.S.T.” (Original Cast Member) = *Cubicle, Passengers*
- International Tour Highlights:**
- Festival Iberoamericano de Teatro - Bogotá, Colombia
 - Stadttheater Fürth - Fürth, Germany
 - Teatro Jovellanos - Gijón, Spain
 - Olympic Hall - Seoul, South Korea
 - Festival de Mayo at the Degollado Theater, Guadalajara, Mexico
 - Movimentos Festwochen der Autostadt in Wolfsburg, Germany
 - Arts Center Melbourne, Melbourne, Australia
 - Northern & Southern Alberta Jubilee Auditorium - Edmonton & Calgary, Canada

- Conexus Arts Centre - Regina, Canada
- TCU Place - Saskatoon, Canada
- Burton Cummings Theater for the Performing Arts - Winnipeg, Canada

National Tour Highlights:

- Whitebird Festival- Newmark Theater - Portland, OR
- Detroit Music Hall Center for the Performing Arts - Detroit, MI
- The Greek Theater - Hollywood, CA
- The Broad Stage - Santa Monica, CA
- Valley Performing Arts Center - Northridge, CA
- Huntington Library - Pasadena, CA
- Ahmanson Theater at The Music Center - Los Angeles, CA
- The Music Center - Beverly Hills, CA
- Scottsdale Center for the Performing Arts - Scottsdale, AZ
- Mahalia Jackson Theater - New Orleans, LA
- DeBartolo Performing Arts Center - Notre Dame, IN
- Landmark Theater - Syracuse, NY
- Jong Concert Hall at BYU - Provo, UT
- Count Basie Theater - Red Bank, NJ
- Cal Poly Arts - San Luis Obispo, CA
- Straz Center for the Performing Arts - Tampa, FL
- Broward Center for the Performing Arts - Fort Lauderdale, FL
- Kravis Center for the Performing Arts - West Palm Beach, FL
- Jones Hall - Houston, TX
- Mercyhurst University - Eerie, PA.
- Irvine Barclay Theatre - Irvine, CA
- The Center for the Performing Arts - Carmel, IN
- The Civic Center - Des Moines, IA
- Penn State University - State College, PA
- Germantown Performing Arts Center - Germantown, TN
- Lied Center for the Performing Arts - Lincoln, NB
- AT&T Performing Arts Center - Dallas, TX
- Kansas State University - Manhattan, KS
- The Ordway St. Paul, MN
- Western Michigan University Kalamazoo, MI
- The Newman Performing Arts Center Denver, CO
- Community Concert Hall at Fort Lewis College Durango, CO
- Eccles Center for the Performing Arts Park City, UT
- University of Colorado at Boulder, Macky Auditorium Boulder, CO
- Warren Miller Performing Arts Center Big Sky, MT
- Blumenthal Performing Arts Center Charlotte, NC
- Kimmel Center for the Performing Arts at UArts Philadelphia, PA
- Center for the Performing Arts at Virginia Tech Blacksburg, VA
- Sharon L. Morse Performing Arts Center The Villages, FL
- The Craterian Ginger Rogers Theater Medford, OR
- Bitterroot Performing Arts Center Hamilton, MT
- The Kennedy Center Washington, DC

2017

American Berserk, A Celebration of John Adams - Dancer / Collaborator

Valley Performing Arts Center, Northridge, CA , (December)

Directed by: Patrick Scott, Rehearsal Director: J.Ed Araiza

Choreographed by: Mary Ann Kellogg

2012-2013

Super WHY! Live: You've Got The Power! S2BN Entertainment - Performer
"Woofster" and "Octopus" character, and understudy of "Whyatt"

Created by: Angela Santomero, Directed by: Glenn Orsher

National Tour Highlights:

- Monroe Civic Center Monroe, LA
- The BJCC Birmingham, AL
- Tennessee Theater Knoxville, TN
- The Orpheum Theater Memphis, TN
- North Charleston Coliseum, North Charleston, SC
- Cobb Energy Performing Arts Center Atlanta, GA
- Straz Center for the Performing Arts Tampa, FL
- Paramount Theater Seattle, WA
- San Jose Civic Center San Jose, CA
- Bob Hope Theater Stockton, CA
- Microsoft Theater Los Angeles, CA
- Balboa Theater San Diego, CA
- Mesa Arts Center Mesa, AZ
- Paramount Theater Denver, CO
- Wichita Orpheum Theater Wichita, KS
- Long Center Austin, TX
- Majestic & Empire Theaters San Antonio, TX
- Brady Theater Tulsa, OK
- Verizon Theater Dallas, TX
- Revention Music Center Houston, TX
- Arvest Bank Theater at The Midland Kansas City, MO
- State Theater Minneapolis, MN
- The Chicago Theater Chicago, IL
- Butler Arts Center Indianapolis, IN
- Byham Theater Pittsburgh, PA
- Mayo Performing Arts Center Morristown, NJ
- Warner Theater Washington, DC
- The Beacon Theater New York, NY
- Hershey Theater Hershey, PA
- Tower Theater Upper Darby, PA
- Oakdale Theater Wallingford, CT
- Akron Civic Theater Akron, OH
- State Theater New Jersey New Brunswick, NJ
- Lowell Memorial Auditorium Lowell, MA
- Palace Theater Albany, NY

Performances at the Merriam Theater at the University of the Arts, Philadelphia, PA

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| 2012 | <i>"Celui Que Regarde"</i> Modern Performance, Soloist
<i>Choreographer: Helen Simoneau</i> |
| 2011 | <i>"Potter's Field"</i> Site-specific Modern Performance
<i>Choreographer: Brian Sanders</i> |
| 2011 | <i>"A Choreographic Offering"</i> Modern Performance
<i>Choreographer: José Limón, Staging: Janet Pila</i> |
| 2010 | <i>"Excerpts of Evolution"</i> Jazz Performance
<i>Choreographer: Roni Koresch</i> |
| 2010 | <i>"Dreamplay"</i> Modern Performance
<i>Choreographer: Christopher Huggins</i> |
| 2009 | <i>"Asunder"</i> Modern Performance
<i>Choreographer: Curt Haworth</i> |

CHOREOGRAPHY EXPERIENCE

- 2023 **Choreographer, “I am...”** Contemporary Group Piece
Commissioned by Mountain Valley High School, Fall 2023
- 2023 **Choreographer, “Autobody”** (Premiered Spring 2023), Duet
The University of Arizona, Student Spotlight Showcase
- 2018 **Choreographer, “Out of the Box”** Group Piece
60 min. In-School Show on the Diavolo | Educational Institute Cast; Performed at multiple K-12 schools In the East LA community
- 2016 & 2018 **Choreographer, “Climate Convergence”** Teen Group Piece
Move the World, Climate Activist Organization, Los Angeles, CA
Directed by: Cecilie Stuart
- 2013-2017 **Choreographic Collaborator, Diavolo | Architecture in Motion**
- “America’s Got Talent Variety Works”
 - “Conquest”
 - “Humachina II”
 - “LOST: Cubicle & Passengers”
 - “Foreign Bodies” (The Recreation)
- 2012 **“Occupied Space”** Modern Group Piece
The University of the Arts, Philadelphia, PA

FILM / TV EXPERIENCE

- 2022 **Film Project, Research on methods by Margaret Newell H'Doubler**
Directed by: Matthew Henly, Led by: John Wilson Videographer: Carlos Terrazas
- 2017 **NBC’s America’s Got Talent Season 12 - Performer**
Diavolo featured in 4 episodes, Top Ten Finalists
- 2015 **Adobe MAX Motion Capture Shoot at House of Moves, Venice, CA Performer**
- 2011 **“Shame” Music Video Philadelphia, PA - Back up Dancer**
Artist: Jill Scott, Director: Devin Hampton
- 2011 **“Psycho” Music Video Philadelphia, PA - Back up Dancer**
Artist: Taylor Bright, Director: Caesar Augustus

UNIVERSITY SERVICE

- 2023 **Member - Search Committee, The University of Arizona, Tucson, AZ**
- Role included applicant screening/selection, conducting Interviews, evaluate teaching methods, and use collaboration and decision making to hire several candidates.
- 2022-2023 **Producer - “In Process” Showcase, The University of Arizona, Tucson, AZ**
- Role included organized submissions received, curating the performance as well as a Q&A with the choreographers and audience.
- 2022-2023 **Producer / MC - “Non-Major” Showcase, The University of Arizona, Tucson, AZ**
- Role included organized submissions received, curating the performance as well as a Q&A with the choreographers and audience.
- 2022-2023 **Stagehand / Production Assistant - “Arizona Jazz Dance Showcase,” The University of Arizona, Tucson, AZ**
- Stage Manager for the High School Invitational Showcase
 - Assisted with all technical setup/breakdown for weekend-long workshops

PROFESSIONAL DEVELOPMENT / ADDITIONAL TRAINING

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| Since 2022 | • National Dance Educators Organization Member, |
| Since 2023 | • Arizona Dance Educators Organization Member |
| Summer 2023 | • b12 Festival, Berlin, Germany- Workshops by Laja Field & Guy Nader |
| Summer 2011 | • American Dance Festival, Duke University, Durham, NC -
Performed repertory by Mark Haim, Shen Wei, & Paul Taylor |

HONORS / AWARDS

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| 2022-2024 | Barbara A. Peterson Award , Graduate Tuition Scholarship, The University of Arizona |
| Fall 2023 | Creative Achievement Award , College of Fine Arts, The University of Arizona |
| Summer 2023 | Medici Scholar , Summer Research Grant, College of Fine Arts, The University of Arizona |
| Spring 2023 | Ruthie Kolker Spirit Award , School of Dance, The University of Arizona |

SKILLS

- Bilingual
- Acrobatics, Tumbling, Beginner/Intermediate Level Aerial Arts
- Yoga Teacher Training (certification in progress, 200hr. projected for Summer 2024)
- Technical Stage Skills: Lighting (design, programming and operation in EOS family, Basic Audio, Basic scenery work & Stage Management
- Microsoft Office Suite Proficient

PROFESSIONAL REFERENCES

- Samuel Watson - Associate Professor, The University of Arizona, Tucson, AZ
swatson@arizona.edu, (520) 444-6728
- Tamara Dyke- Compton - Associate Professor & Associate Director. of the School of Dance, The University of Arizona, Tucson, AZ
tcompton@arizona.edu, (917) 204-1252
- Pearl Rea - Technical Director, The University of Arizona, Tucson, AZ
Pearlrea@arizona.edu, (612) 702-2446
- Jacques Heim - Artistic Director, Diavolo | Architecture In Motion, Los Angeles, CA
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